No doubt you’re an admirer of Julie Zickefoose’s evocative depiction—appearing on the cover of the March Birding—of the ABA’s 2012 Bird of the Year, the Evening Grosbeak. But have you ever wondered how a finished piece of bird art comes to be? In a revealing and highly educational series of posts on her blog, Zickefoose works us through the process. [Click here](#) to see the artist’s “Tick Ridge Rhapsody” at 25 different stages in the painting process.