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In this issue: Birding is unquestionably a human endeavor. Indeed, the name of our magazine—Birding, not Birds, or
Bird Biology, or something—celebrates that reality. In this is-

sue, we get inside the minds, emotions, and impressions of

the real birders who constitute the ABA membership. Cover

painting: Glaucous-winged Gulls. Oil on linen by © Ray Nelson.

More information on the cover painting available online